## **Topaz Photo AI**

I have a huge amount of photos accumulated since 1970. All of the photos have been already digitally archived by scanner with 35 mm film cartridge or scanned photos printed. But they are still keeping blurry atmosphere as usual due to the intrinsic low resolution of the film, development, and print through analog chemical procedure.

A half of the photos were taken by old-fashioned analog film cameras (portable 35mm, Pentax SLR, etc.) and the rest of them were taken by low resolution digital camera, Kodak (1280  $\times$  960 pixel resolution) bought in 1998 installing a SanDisk 48MB Compact Flash card bought through employee discount for \$80, up to Canon SLR digital camera (6,000  $\times$  4,000 pixel resolution) installing a 128GB Secure Digital card for everyday use.

Photos taken by smartphone or tablet are for temporary application which is not appropriate for archiving.

Photos taken by the Canon digital camera do not need running Topaz Photo AI because they are already clear and crisp enough. Consider that I am not a professional photographer but serious realistic photographer.

## **Photo resources referred**

- (A) https://www.oguchi-rd.com/pdfs/olivetti.pdf
- (B) https://www.oguchi-rd.com/457/457%20Demonstration.pdf
- (C) <a href="https://www.oguchi-rd.com/pdfs/Young%20Age.pdf">https://www.oguchi-rd.com/pdfs/Young%20Age.pdf</a>



Original



Crisp & Clear (After Topaz Photo AI)



Original



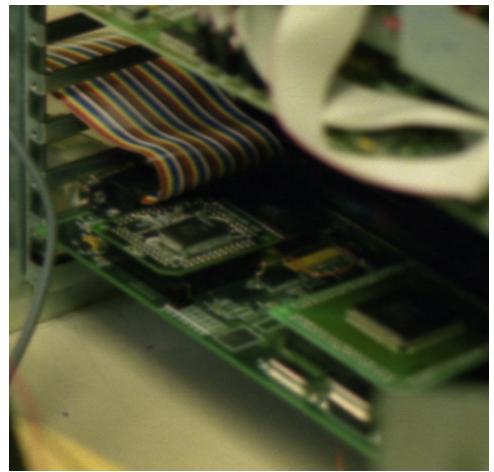
Crisp & Clear (After Topaz Photo AI)



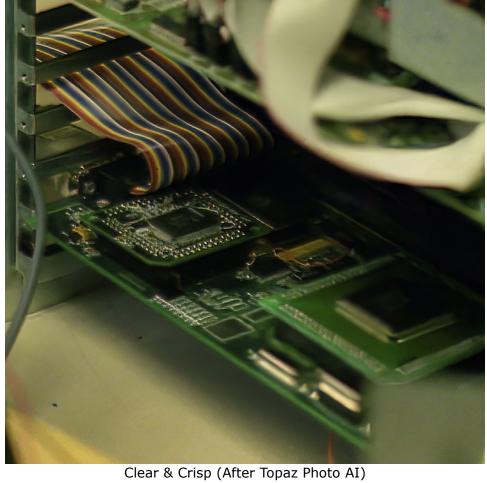
Original



Clear & Crisp (After Topaz Photo AI)



Original







Original

Clear & Crisp (After Topaz Photo AI)